

## **Art and Religion**

### **Elvis the Saviour**

**Exaggerated depictions of religious motifs give the impression of the curious. Modern pop culture uses religious imagery to exaggerate the content.**

From 1900 onwards, artists began to reinterpret masterpieces. Paintings such as "The Last Supper" by Leonardo da Vinci or classical depictions of saints were adapted in a contemporary way. The religious reference remained untouched.

Modern adaptations are more liberal in their visual language. They replace Christian figures or alienate religious symbols. The "Sacred Heart of Jesus" is particularly popular. Artists such as Elvis Presley are elevated to "saviours of pop culture".