## "Amusing" Throwing Booth Discrimination at Funfairs in Imperial Times

Manufacturer: Replica, made in the LVR-Freilichtmuseum Kommern Year of construction: Original from the first half of the 20th century

Owner: LVR-Freilichtmuseum Kommern

Games and rides at fairs during the imperial era often featured stereotypical and racist motifs. At a fair in the Upper Palatinate at the beginning of the 20th century, there was a throwing booth called "Das fidele Negerwerfen".

The patriotic ideals of the imperial era (1871-1918) exaggerated "the German" and led to discrimination against other cultures and ethnic groups. In 1904, this culminated in the genocide of the Herero and Nama in "German Southwest Africa" (today Namibia) by the German colonial power.

In 1905, a shooting gallery was exhibited for the first time at German fairgrounds, where one could shoot at "Herero heads" made of glass. These were naturalistically designed and modelled on real people.

The booth set up here is not being operated. It is intended to be a memorial to the fate of discriminated people.