

Mechanical Targets Indecent Banging

Year of construction: 1870-1900, from the French or Belgian region

Owner: LVR-Freilichtmuseum Kommern

The first shooting galleries equipped with mechanical targets appeared around 1870. The motifs were always humorous and, by the standards of the time, erotic or salacious.

Hitting the target triggered a bang or some other loud noise. Moreover, there was always a movement of the figure depicted. Besides these targets, clay pipes had to be hit. Like the small "shooting tubes" that were common for a long time, they were made in the pottery village of Höhr-Grenzhausen in the Westerwald region. The often industrially manufactured shooting targets went out of fashion around 1920.